Submission I nstructions

Format

- 1. Title of submission.
- **2. Specify format.** Paper, poster, or workshop/session.
- 3. Complete name(s) of author(s) and complete contact information for each author (organization, street address, city, state/province, postal code, country, phone, fax and e-mail; URL if applicable). Contact information will be published as provided by the author.
- **4. Name of presenting author.** All correspondence will be directed to this person.



6. Key words.

7. For paper submissions: indicate under which conference topic you would like to submit your paper. Feel free to suggest topics not already listed.

8. Any brief additional information you think may be useful to the Program Committee, including the link with the major theme of the conference.

Deadlines

1 October (workshops/sessions)1 March (paper and poster abstracts)

Languages English and French

How to Submit

- E-mail is preferred. Place your abstract (plain text only) in the body of the e-mail message. *Do not send attachments*.
- In the subject line, write **primary author's last name-03 abstract**. (Example: McDonald-03 abstract)
- You may submit more than one abstract; however, only one abstract per e-mail, please.
- ◆ If e-mail submission is not possible, fax to the HQ at + 1.701.297.7917.
- Send only once.

Acceptance and Registration

Please allow 2-3 weeks for IAIA HQ to notify you that your abstract has been received and reviewed according to Program Committee guidelines. Following preliminary acceptance by HQ, the presenting author is required to submit the registration form and pay either the full registration fee or abstract processing fee before the submission will be confirmed and forwarded to the Program Committee for placement on the final program.

If you choose not to pay in full at the time you send your abstract, a non-refundable US\$60 abstract processing fee is required. The deadline for full payment of fees is 1 April. The \$60 fee will be applied toward the total amount due.

REMEMBER: early registration will save you money! IAIA does not have funds available to pay registration and travel expenses for program participants.

IAIA'03 activities will include training courses, special sessions, workshops, technical visits, social events, and more.

The preliminary program and registration materials will be available on the web site and from IAIA HQ in December 2002.

Registration and Fees (US\$)

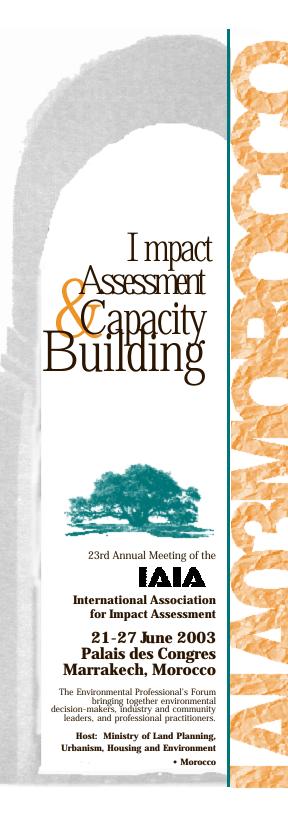
IAIA Member	Non-member*	IAIA Student Member	Student Non-member*
Early Bird (received by 31 January 2003)			
\$400	\$500	\$250	\$300
Regular (received by 15 March 2003)			
\$450	\$550	\$325	\$375
Late/Onsite			
\$550	\$650	\$350	\$400
* The non-member rate automatically registers you for a 1-year membership to IAIA.			

ΙΔΙΔ

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I mpact Assessment Capacity Building

Conference Topics

Papers, posters and workshops are invited on all aspects of the conference theme, the following topics and the work of IAIA Sections.

Invited topics include:

- ◆Social, economic and environmental impact assessment of policies and sector programs
- ◆Application of impact assessment in
 - Land use planning and natural resource management
 - ◆ Agriculture
 - Industry
 - · Energy development
 - ◆ Water management
 - ◆ Transportation
 - ◆ Urbanization
 - ◆ Trade
 - Water management
 - $\blacklozenge \ Transportation$
- ◆ Public involvement

Other areas of interest include:

- ◆ Cumulative impact assessment
- ◆ Environmental follow-up
- ◆ Environmental management systems
- lacktriangle Quality impact assessment
- lacktriangle Health impact assessment
- ◆ Technology assessment
- lacktriangle Strategic environmental assessment
- ◆ Environmental legislation
- ◆Impact assessment and indigenous people

I AI A'03 Major Theme

In today's rapidly-changing world, where countries are eager to promote growth and attract foreign investments to alleviate poverty, can national and local impact assessment requirements be conceived independently from political, socioeconomic, scientific and technological contexts? Is impact assessment appropriate as a process and a tool only to a given level of development, public consciousness, democracy and technological advancement? Or is impact assessment "neutral," readily transposable, to all country contexts, including developing countries and countries with emerging economies?

- ◆ Are the requirements of environmental assessment standardized or do they need to be adjusted/adapted to specific contexts, cultures, peoples, levels of development, degree of democracy?
- ♦ What is the role and effectiveness of capacity building in impact assessment?

At a time when many countries have already adopted environmental assessment procedures, and others are on the verge of so doing, what are the lessons learned that could be useful to developing countries, countries in transition and others just now considering adoption of environmental assessment?

hese are questions to be explored at the IAIA'03 annual conference event to be held in Marrakech in June. The major theme is "Impact Assessment and Capacity Building," with special emphasis on

- country and local expertise
- planning and implementation of policies and sector programs
- training requirements
- legal frameworks
- knowledge management

The IA '03 conference event offers an opportunity for experts, decision makers, industry, and professionals of different visions and expertise to:

- exchange ideas
- discuss experiences on matters of environmental assessment
- share lessons learned
- seek agreement and better collaboration on building capacity in impact assessment

About I A I A. About Marrakech

The International Association for Impact Assessment is an interdisciplinary society dedicated to developing international capacity to anticipate, plan, and manage the consequences of development. The Association has over 2,500 members in over 100 countries. IAIA seeks to ensure that political, environmental, social and technological dimensions of decisions are understood by those making them.

the pink sand of the region, Marrakech is the capital of the South (with South meaning the Atlas Mountains and the desert that lies beyond). It is said to be more African than any other city in the North of Morocco, and it is a breathtakingly beautiful city with its pink buildings set against the snow-capped mountain range. It was founded in the 11th Century by the Almoravides. Coming from the south of Morocco, these fierce warriors of the faith made their capitol in the lush valley on the foot of the Atlas Mountains. Since then, Marrakech has always been part of the Moroccan Empire, and the great rival of the Northern capital of Fes. Today, Marrakech is famous for the National Festival of Popular Arts which takes place in

June and lasts for two weeks. Traditionally, the festival is a

showcase for the Moroccan arts and folk culture.

Known as the "Red City" because of its rose-red walls made with